

METRO PICTURES CORPORATION

FEB 21 1924

WASHINGTON, D.C.
916 G STREET, N.W.

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THY NAME IS WOMAN ✓

Photoplay in 9 reels ✓

Based on Benjamin Glazer's American version
of Karl Schoenherr's play ✓

Scenario by Bess Meredyth ✓

Author of Photoplay: Louis B. Mayer Prod.
U.S.A.

Distributed by Metro Pictures Corporation

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Juan Ricardo.....RAMON NOVARRO
Guerita.....BARBARA LA MARR
Pedro the Fox, her husband,
 William V. Mong
Captain Roderigo de Castelar,
 Wallace MacDonald
The Commandante.....Robert Edeson
Dolores, his daughter...Edith Roberts
Juan's mother.....Claire MacDowell

A Louis B. Mayer presentation based on Benjamin Glazer's American version of Karl Schoenherr's play; Adaptation and continuity by Bess Meredyth; Directed by Fred Niblo; Photographed by Victor Milner; Art direction by Ben Carre.

His love spurned by the exotic Guerita (Barbara La Marr), Captain Roderigo (Wallace MacDonald) informs the Commandante (Robert Edeson) of the Spanish post in the Pyrenees that Guerita's husband, Pedro the Fox (William V. Mong), is a smuggler.

A dashing young soldier of the post, Juan Ricardo (Ramon Novarro), who is loved by the Commandante's daughter (Edith Roberts), is ordered to visit Guerita and by passionate love-making induce her to betray the hiding place of her husband's contraband.

Forewarned of the purpose of his visit by her husband, Guerita allows Juan to make love without betraying her husband, but as his visits continue, she grows to love him and he becomes infatuated with her. One day, confessing his deceit to her, Guerita is so unselfish in her love for him that she plans to betray the smugglers.

As Pedro sees what is happening, he confesses in a frenzy to the Commandante, and to prove Juan was unfaithful to his trust, shows the Commandante a piece of lace.

Juan induces Guerita to flee with him, but Pedro stabs her; and falls dead at her feet. Juan is arrested for failure in his mission and faces prison, when Dolores, the Commandante's daughter, convinces her father he is as much to blame for involving Juan in so compromising a situation. Juan is pardoned and seeks solace in Dolores' affection.

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Dated at Washington, D. C.

February 20th 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

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entitled THY NAME IS WOMAN

deposited in the Copyright Office on February 20th 1924

and registered under Class , XXC., No. ©CLL 19940

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N. W., Washington, D. C.

Signed

Frederick L. Lee
(Claimant of Copyright)

BRANCH MANAGER.

W. B. Lee

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